

# RESEARCH THEME

XXXVIII cycle – a.y. 2022/2023

**Title of the doctoral research** Tradition - Modernity - Place - Time

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## **Abstract**

Existing cultural heritage could benefit greatly from an inclusive and progressive approach to design processes and design interventions. This includes a comprehensive process of concept and program development, including broad community and professional inputs with social, cultural, economic, and ecological sustainability that creates authentic, responsible, and resilient research and design. It merges a sense of place, the genius loci, with a strong sense of time, including an understanding of the continuum and inter-relations of the past, present, and future.

It challenges a stagnant and non-inclusive model of bureaucratic conservation. It embraces relevance and resilience, while maintaining appropriate historical respect, cultural responsibility, and clear contextual considerations. This approach applies not only to artifacts, monuments, and buildings, but also to towns and regions.

These points can be transformed into the following research questions':

\_How can cultural heritage and historical sites be social, cultural, economic, and ecological resources and engines rather than weights and burdens?

\_And, if our heritage and traditions must not only retain presence, but also significance and relevance, then, how can current and future designers, artists, and architects – as well as the community – contribute, and have their voices heard, and work realized?

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**Keywords** Relevance, resilience, voice