

RESEARCH THEME

Title of the doctoral research TIME_based design

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Abstract

If XX century was consecrated to design “forms of space”, we could suppose that in the current century it is focused on “forms of time”. Time_based spaces are interwoven to the existing ones, which are re-invented, re-shaped, re-built, to include all the times (analogic and digital).

The research about the time_based design aims to build new tools for research, analysis, measurement and design of spaces that have in their DNA the possibility of making themselves adaptable to varying performances to which time and its variables submit them.

There is a vast literature of projects (interior and spatial design) that explore the time_based dimensions, however there are few researches aimed at formulating a scientific methodology able to support the design, nor to measure its results, not of exploring its opportunities.

A scientific methodology that guides the formulation of spatial “chronotopes” becomes a disciplinary reference platform for expanding the boundaries of design. A time_based research proposal can only be placed after an academic training aimed mainly at spatial design, therefore its desirable location is at the phd research level.

Time_based design research can find applications not only in the field of space design, but also in the User experience, mobility, landscape, interaction design and provide a reference base for an international network of research already underway at other international universities.

Keywords Time_based design; chronotopes; interiors