

# PROGETTO DI RICERCA

<b>Titolo della ricerca dottorale</b> <i>Title of the doctoral research</i>	MATRIX: the role of design in post-industrial cities
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<b>Abstract</b>	<p>Re-using and developing urban interiors in post-industrial cities poses a formidable challenge to the interior design. Not only migration, social integration and welfare urge to be faced, but also a dimension of liveability based on intangible meanings.</p> <p>In many languages (including Italian as well as biblical and modern Hebrew), city is a feminine noun, which gives it a connotation as a mother. In psychoanalytical terms, different images of motherhood has been proposed.</p> <p>Mothers are our first territory. Children are nourished, in a material and in an affective sense; in turn, they nourish the territory and take care of it, developing passions linked to belonging, to the domain of the territory itself, to its expansion (the maternal womb expands during pregnancy, [Fornari F.]).</p> <p>Besides, through the affective and aesthetic qualities that accompanies the gestures of loving, mothers metaphorically reformulate their children's spontaneous communication, in a decisive process of construction of the children's self. This is a prerequisite for both arts and responsibility [Stern D.].</p> <p>This evolutionary process is neither linear nor painless: also a friendly figure of mother, who takes care of vulnerable, suffering or misbehaving children is therefore necessary [Gruen A.].</p> <p>The expected result is to deepen and apply a creative thought that allows the expression of these maternal qualities of the city: the territorial one, linked to identity membership and creativity; the generatrix of metaphors and expressive abilities; the accepting one. Inevitably, the maternal aspects of creative thought will bring with them all the generative vivacity of the relationship between masculine, feminine, parenthood and childhood.</p>
<b>Parole chiave</b> <i>Keywords</i>	Urban interiors, city, mother