

# DRIFTING BY INTENTION

Four Epistemic traditions in Constructive Design Research

## Lecturer Professor Peter Gall Krogh

Digital Design, Department of Culture and Communication, Arts, Aarhus University, DK

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11.15 AM - 1.00 PM (CEST)

Lecture and book presentation

Workshop Room, B7 Building\* & streamed on Microsoft Teams at this [link](#)

\*Only 30 seats are available; if you would like to participate in presence, please fill this [form](#)

### Lecture Abstract

It is assumed that to appreciate knowledge contribution in research-through-design, we all agree on what the act of designing is and should deliver in research. However, just from a glance at contributions in design research fora and publication channels, this is far from the case. This lecture is based on my recent book co-authored with Ilpo Koskinen: Drifting by intention – four epistemic traditions in constructive design research that describes what design look like and how it can be approached when developing knowledge is equally important as providing opportunities by design. In doing so it unpacks different ways of knowing in practice-based design and provides operational models for reflecting and navigating your research build from designing.

2.30 PM - 5.30 PM (CEST)

Individual reviews on Doctoral Research for PhD candidates

### Workshop Room, B7 Building

PhD candidates have the unique opportunity to have a dedicated timeslot to review their projects with Professor Peter Gall Krogh. Due to time constraints, only a limited number of PhD students will be allowed to participate. The first-come, first-served rule applies. Time slots will be calculated depending on participants numbers and announced in the days leading up to the event.

To declare your interest in booking a review, please fill in this [form](#).

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## PROF. PETER GALL KROGH BIO

Peter Gall Krogh is trained as architect and product designer. He has served as full Professor in Design in Architecture, Engineering and now in Digital Design in the faculty of the ARTS at Aarhus University. And concurrently to the full professorships, he has been visiting professor in Dipartimento di Design, Politecnico di Milano; School of Design, Hong Kong PolyU and recently at School of Design, Jiangnan University, China. He contributes to service and interaction design both in doing and theorizing based on participatory design techniques and approaches with a particular interest in aesthetics, collective action and proxemics. In recent years this has played out in relation to designing for patient experiences in healthcare. He has published more than 70 papers, chaired several conferences and held numerous editorial positions in design research and SIGCHI publication fora. He has supervised more than 15 PhDs and examined more than twice as many. His teaching primarily unfolds in the IT-Product development programs at Computer Science at Aarhus University.

