With the present form, I wish to apply as a Visiting PhD Student for research from extra UE for more than 90 days.

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| **Personal Data** |
| Name(s) as on passport |  |
| Surname |  |
| Birth date |  | Birth country |  |
| Birth province/state/town |  | Gender  |  |
| Citizenship |  | Passport/ID number\* |  |
| Passport issued by  |  | Passport valid until  |  |
| Italian fiscal id/ codice fiscale(if you already have it) |  |
|  |
| **Contacts and Address**  |
| Home address |  |
| Home town |  | Home Country  |  |
| Email |  |
| Phone number |  |
| Skype contact |  |
| **Studies and present position if academic** |
| Highest study degree (title) | For example: master of science/phd/specializing master in…… |
| Awarded by |  |
| Date (day-month-year) |  |
| University of origin (present) |  |
| University address |  |
| Qualification |  |
| **Information required** |
| University name and link |  |
| Domestic PhD programme name and link |  |
| Domestic PhD thesis title |  |
| Domestic PhD attendance year |  |
| PhD coordinator name |  |

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| **Research Areas**Please flag just **one Section** (<http://www.dipartimentodesign.polimi.it/en/research/sections>) |
| **DESIGN AND CULTURES** | communication (knowledge processes, traditional and digital media, narrative structures) |
| innovation (cultural and sociotechnical dynamics, the construction of meaning, models and styles of life) |
| representation (drawing, applications of geometry and del rilievo, digital technologies) |
| design for the user (the central importance of the individual, safety of products and services, quality) |
| cultural heritage (new paradigms for the enjoyment of museums, archives, enterprises, events and geographical areas) |
| **PRODUCTS, STRATEGIES AND SERVICES** | design themes on various scales and levels of complexity, with a focus on people, communities and the environment |
| identifying research themes which are not yet mature but which anticipate new, potentially innovative scenarios |
| opportunities for developing these aspects, starting from a critical analysis of phenomena underway; |
| **DESIGN FOR ENVIRONMENTS, LANDSCAPE & MOBILITY** | spaces and places |
| interior and exterior man-made landscapes |
| mobility flows, which physically transport and virtually interweave bodies and relations |
| the human dimension, in both its physical and cultural form |

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| **Research proposal** (max 500 words) |
| **Please indicate the PoliMI professor you are in contact with** |
| **Why did you choose PoliMI?** |

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| **Documents required** |
| Please send to segreteriadottorato-design@polimi.it and visiting-design@polimi.it the following documents in **pdf format*** A cv (3 pages max) duly signed and including a face pic
* A portfolio (10 pages max) 10 mb max
* A copy of your passport or ID card
* A copy of your permit of stay if you are a Non-EU already living in a EU country
* PhD Coordinator letter of recommendation
* PoliMI Supervisor letter of recommendation
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I authorize the processing of data pursuant to GDPR 2016/679 of 27 April 2016 (European Regulation concerning the protection of individuals with regard to the processing of personal data).

Date ……………………… Signature ………………………….……….

[PRIVACY POLICY IN ACCORDANCE TO ARTICLE 13 OF EU REGULATION 2016/679](http://www.dipartimentodesign.polimi.it/images/visiting_professor/visiting%20PRIVACY%20POLICY.pdf)