

RESEARCH THEME

Title of the doctoral research Museology for archives: the *faber* and the memory of his environment. Designing enhancement strategies

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Abstract The doctoral proposal concerns a specific aspect of the enhancement for the artists and designers (*faber*) places of life and production, when the archive replaces physical space. In that case, archive becomes dynamic memory of its container. Often the space of the studio represents an extension of the work and thought of its *faber*, and a glue between the various components that make up a study: works, tools, visual documentation, books, everyday objects. All contain interpretable clues, each element is part of the archival repertoire that constitutes the aural residue of a total space.

Then to retain and return this intangible memory, essential for recognizing the *faber* and his poetry, it becomes important to define archiving strategies. Valorization and applied design can identify new methods to preserve the memory and action of the lost or being dismantled places of the *faber* whose archives reside in institutional repositories such as the CASVA in Milan.

The PhD student is responsible for developing this emerging theme through new applied resources and new design frontiers for cultural heritage to give new perspectives to the *faber* archive, understood as a cultural and identity field of its author, uprooted from the ideal place of conservation and life. The research will proceed in direct relation with the archives that need visualization, conservation and transmission systems belonging to the municipal collections.

Valorisation strategies and applied design experiments can identify new methods to preserve the memory and action of the lost places of the *faber* whose archives reside in institutional repositories such as the CASVA in Milan.

Keywords Studio/atelier/archive; designing enhancement; exhibit systems