

RESEARCH THEME

Title of the doctoral research Designing history. The design approach to cultural heritage: Luigi Caccia Dominioni archive

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Abstract

Design has proved to be a fundamental key in the process of the animated archive. A tool non just for classifying documents but a way to give them new life using the smart technology of digital design and augmented reality. Applied to the traditional design and architecture archives, design can turn the old reality of piles of papers in a living and communicating device. Applying the academic philology to revolutionary applications of digital humanities, the research should challenge traditional charters of historical disciplines, giving way to a broader and deeper knowledge of heritage and, most of all, to a reappraisal and an exploitation of its meanings today.

he recent declaration of historical and cultural interest issued by the Archival Superintendency of Lombardy to the archives of Luigi Caccia Dominioni is the opportunity for a virtuous conservation commitment of his papers and projects (design, interiors and architecture), that aimed at the reorganization, historical-critical study and enhancement of his work.

So the archive will be not only the repository of an infinite series of documents: applying the theories of the Digital Humanities manifesto that were at the center of a special Prin 2008, the research aims to refine the instrumentation and techniques of digital design to achieve the goal of 'animated archive'.

That is, to transform an archive of the twentieth century into a reality of the twenty-first century and the discipline of design can be the most effective tool to demonstrate the future of tradition.

Keywords History, Digital Humanties, Augmented and Virtual Reality, Luigi Caccia Dominioni